## THE AMBIGUOUS CARD

EFFECT: A selected card is placed face up in the deck. The deck is then squeezed, pushing the atoms of the selected card closer together. When the corner of the deck is opened, the selection pops out as a miniature card! The miniature is extracted and visibly grows to its normal size. Finally, the normal card shrinks to a miniature again in a very visual manner. Everything may be examined.

REQUISITES: You'll need a miniature card whose color matches the deck you are using. (For awhile it was difficult to obtain Bicycle miniature cards that match the normal deck colors. Luckily, U.S. Playing Cards has reissued the miniatures with the correct colors.)

SET-UP: Obtain the normal sized matching card to the
 miniature. Let's say it's the 5C. Place the normal 5C face down on top of the face down deck and the miniature face up about 16 cards from the top. The miniature is positioned at the outer right corner as shown in Figure 1 (but about 16 cards from the top).

ROUTINE: Swing cut the upper half of the deck into the left hand. Place the remaining cards on top and hold a left 4th finger break between the halves (over the large 5C). Perform a Riffle Force, forcing the large 5C on your spectator. After the force, the right hand places its cards under the cards in the left hand, restoring the deck to its original order. As the spectator examines the selection, obtain a TILT break under the top card. (Obviously you can use any method that forces the top card and leaves the miniature in the same position after the forcing sequence.)

Take the selection back from the spectator and turn it face up. Say, "I'm going to alter some of the physical characteristics of your card." As these words are spoken, place the selection face up into the TILT break. To the spectators it seems to go into the center of the deck, but actually it goes 2 nd from top. Squeeze the deck as you explain that this causes the atoms in the selection to move closer together, changing the size of the card. Explain that if the corner of the deck is opened, the release of pressure will cause the selection to jump from the deck. Now perform the following actions: Hold the deck with your left hand at its inner left corner between thumb on top and 1st and 2nd fingers on bottom. (See figure 2.) The deck should be nearly parallel to the floor and beveled as shown in figure 2 . Now the


Fig. 2
right 1st finger riffles upward at the outer right corner. This will cause the miniature card to jump from the deck. By adjusting the positions of your left fingers and thumb and the intensity of the riffle, you can get the card to end up protruding from the deck as in figure 3. If the card jumps completely from the deck or fails to protrude to the position shown, reposition the miniature in the deck as in the figure. ( I believe Joe Berg came up with the idea of the miniature jumping from the deck.) You're now going to visibly make the card grow back to its normal size!


Fig. 4

Explain that pressure must be maintained in order for the card to remain small. If it is pulled from the deck the atoms will expand again. Raise the deck to a vertical position and get ready to perform a Necktie Second Deal. The top card is angled over a bit to the right, exposing the upper right corner of the face up 5C. Your right thumb is touching the upper right corner of the 5C in readiness for the second dealing action. Figure 4 shows the finger positions at this point. Notice how the right fingers are beneath the protruding miniature card. Both hands begin to move downward bringing the deck to a position parallel to the floor again. Now, just as the edges of the cards point at the spectators, your right hand performs the Second Deal. Figure 5 shows this action in progress. The large 5C will come completely out and ultimately will totally cover the miniature. (Note: The miniature is hidden under the big 5C and is held in place by the right fingers and thumb.) It will appear to the spectators that the miniature card was pulled from the deck and visibly grew. You will probably have to try this move a few times to reach the point where you consistently end up with the miniature card completely hidden under the large card.


Fig. 5

The final change: The 5C (with the miniature hidden under it) is brought over to the left hand, which is still holding the deck. The left thumb and 2 nd finger momentarily hold the two cards as the right hand regrips them at the right long edge. Be sure to keep the miniature centralized so it doesn't peek out at the edge. For the final change, the left hand rotates clockwise as the right hand holds the two cards parallel to the floor. When the left hand is nearly palm down, the right hand places the left long edge of the big 5C between the left fingers and the right long edge of the deck for about $1 / 16 \mathrm{in}$. Now the left hand begins to reverse the rotation. This puts tension in the 5C
as shown in figure 6. The right hand releases the 5C, allowing it to snap onto the top of the deck in the left hand. This is facilitated by pressure applied by the left fingertips. This leaves you in the position of figure 7, holding the miniature card. This last change is extremely startling and visual and is based on Ed Marlo's Face Up Startler. Be sure the spectators are watching closely for maximum impact.


Fig. 6


Fig. 7

FINAL THOUGHTS: This is a very visual sequence indeed. I always give the miniature card to the spectator since the cost is about 5 cents. If you do give away the card, it is important to palm out or otherwise get rid of the normal selection (5C). The spectators will certainly be curious as to whether there is a normal duplicate in the deck. And given any opportunity to handle the cards, will look for it. Make sure it's not there! It is possible to change the mini card into the normal card one last time. One way is to place the mini face up on the pad. You then turn the deck face up and side steal the bottom card (normal 5C) into the right hand. You can now place the right hand onto the mini, leaving the normal card on top. Apparently the mini has grown back again.

By the way, if you like the shrinking and growing theme, check out my commercial item, Diminishing Returns. It is available from most dealers. Here, besides a truly free selection growing and shrinking, the entire deck grows and shrinks as well. There is a video of both the amBIGuous Card and Diminishing returns on my web site at www.mallofmagic.com. Check them out. (By the way - you get a free item with the Diminishing Returns deck called the Defective Deck. There is also a video of this item on the site.)

